

Need help buying a Wide Format Laminator?

Investing in wide format can be expensive, and you need to make sure you get the right product to suit your application.

Read through our guide and gain expert advice and information to help you in your decision.

Start by asking yourself these TOP 10 key questions outlined below and you will be confident in choosing the right system!



Question 1

What am I trying to achieve?

Different applications require different solutions, so before anything else, decide what you will be doing...

Posters, Graphics and Signs?
Mounting Prints to Board?
Pop up Displays?
Applying vinyls, tapes and adhesive films?
Outdoor signage?

Once you know in your mind exactly what you need to achieve, you can start to look at systems that will cover all your needs.

Decision made? Then go to question 2.



Question 2

Laminate? Mount? Encapsulate?

You may need to do just one application, however some systems offer money saving multi-functional capabilities...

Encapsulating involves a heat activated thermal film being applied on both sides of the print. The finished result is trimmed to leave a clear border around the edge of the print, therefore encapsulated. Film is available in gloss and matt finishes in a range of thickness including 38, 75, 125 and 250 micron rolls.

Lamination is usually applied on 1 side only with a pressure sensitive over laminate film. These films give a quality finish. Good quality pressure sensitive over laminate film is usually 100 micron in thickness.

Mounting fixes a print to a substrate/board using an adhesive. This can be permanent or semi-permanent.

Now move onto question 3...

Question 3

How wide do I need to go?

When it comes to size there are various options, here are the most popular widths on the market...

- 635mm (25")
- 1100mm (43")
- 1200mm (47")
- 1400mm (55")
- 1600mm (62")
- 1880mm (74")

Think about the maximum size you will need to go up to. It is also worth ensuring the model you choose provides an inch or so gap either side of your maximum print size.

Width decided? Go to question 4.



Question 4

Do I need heat?

There are a range of systems on the market offering, cold, hot or double hot solutions. The Easymount™ range covers all 3 options.

Cold systems are cheaper than hot models and can offer a very cost effective upgrade if you are still applying vinyls, tapes, and adhesives by hand. Cold laminators use pressure sensitive film.

Single Hot systems will give a high quality finish if you have graphics and signs to laminate. Applying heat will also reduce any chances of silvering on the print.

Double Hot systems will laminate, mount and encapsulate so are highly flexible if you require multifunctional usage.



Question 5

Is roller size important?

Roller size is very important because larger rollers give a good even pressure and longer dwell time giving crease free lamination. The heat and pressure process is also activated quicker with larger rollers.

The Easymount™ range has larger diameter rollers than similar models on the market.

Next question 6...



Question 6

What will my output be?

It is important to consider the volume you will be doing to ensure you get a good return on your investment.

! Work out how many prints you will be finishing on a daily/weekly basis to give you an idea of the profit you can make.

If you are looking at producing large volumes, then you may want to ask about time saving features such as speed control and foot pedal operation. The Easymount™ range, for example, will laminate up to a speedy 3 metres per minute (depending on model).



Question 7

Do I need to have any training?

Getting to grips with something new is always a challenge. Always look out for easy to use features before you buy, these can include;

Swing out feed tray for easy loading
Extra mandrel holders for film
Simple control panel
Foot pedal operation

Training and installation should be included with the laminator you buy, unless you are an experienced user. However as the name suggests the Easymount™ range is designed for even a novice to use.

! Consider that buying on-line at a 'bargain' price may sometimes be false economy as the price may not include the training and full installation you will need.

Concerned about H&S? Go to question 8



Question 8

Do I need to meet any Health & Safety guidelines?

Always ensure any product you buy has an official CE mark (which is a legal requirement). Also look out for these important safety features (The Easymount™ range has all of the listed features);

Magic eye
Emergency stop buttons (preferably 1 each side of the laminator)
Protective safety shield

! It is also important to update your Health & Safety policy and/or Risk Assessment to include rules and precautions for employees to follow when operating the laminator.

! Only allow trained operators to use the laminator to reduce risk of incorrect use or accidental damage. Put a notice next to your laminator to clearly state this to employees, especially if you have new starters.



Question 9

Will I have enough space?

As with any new purchase of a large item, space is usually an issue for most people.

Remember you don't just need the system to fit, you need to allow a working area around it to give enough space to feed your prints in and for them to exit without being creased or crushed against anything.

! The recommendation is at least a 1 metre working area around the system to ensure safe operation.



Question 10

What if something goes wrong?

Occasionally problems do happen, so it's good to know that if they do you have backup.

! Always check to make sure the laminator you are looking to buy comes with a full warranty on parts and labour for at least 12 months (The Easymount™ range includes this on all models).

It may also be worth looking into an extended warranty or service agreement, these can save time in the long run and ensure your laminator stays in excellent working condition.



That's the TOP 10 key questions answered. Next you can choose to view the **Easymount™ wide format range** for yourself, or if you already have a wide format laminator, you may want to read our troubleshooting tips below.

Troubleshooting Tips

Already have a laminator and need more advice? View our troubleshooting guide below;

What is the difference between heated and cold rollers and what does the term 'silvering' mean?

Some Pressure Sensitive Films if applied cold can leave a slight "silvering" effect on the print. If approx 40°c heat is applied on the rollers when this film is applied the silvering disappears.

This is due to the fact the glue on the film is softened and warmed when applied and speeds up the polymerisation process. Over time the silvering when applied cold does slightly reduce but does not totally disappear.

Not all films need heat and vinyls and vehicle wrap film work better when laminated cold. Most sign makers therefore feel that a cold machine will be fine because the silvering effect is minimal. Photographers and Exhibition graphic suppliers are more critical and therefore require a heated top roller for a perfect finish. The Easymount™ range of cold systems have rubber rollers and the heated roller machines have a silicon rubber roller.

How do I successfully laminate an inkjet print that has high ink coverage?

Encapsulating a high ink coverage print can be tricky as standard heat activated polyester films with a co-polymer adhesive tend to stick to the ink and not the paper. The encapsulate can then lift off darker colour areas of the print and the problem becomes more obvious when the darker areas extend to the edge of the print with no white border for the adhesive to bond to.

Another problem that may occur with encapsulating high ink coverage is that the ink can separate from the paper at a high heat 100-120°C and air bubbles can appear.

A solution to this can be to change the inkjet paper and apply a heat-activated polyester laminate (please ask for details). The paper should be more accepting to the ink and provide a better bonding surface for co-polymer adhesives.

! Also remember that prints must be completely dry before laminating and highly saturated prints will take longer to dry.



How can I avoid laminator film wrap up?

Always ensure that you have clearance behind the laminating machine before you start laminating, as with many things preparation is the key so it is best to make sure you have enough working space available and avoid backing your laminator up against a wall. Try and let 2/3" of film to appear out of the back of the laminator before you start to feed in your print.

My lamination is bubbly/rippling – what has caused this?

Bubbling is usually caused by the heat setting on the machine being set too high so if your machine has heat control (which most do) then lower the temperature.

! It is a good idea to always run a test print through the laminator first if you are unsure.



My lamination is cloudy – what has caused this?

This is usually the result of insufficient heat so if your machine has heat control, try and increase the temperature. Also, check the specifications of your machine and that you are not using a film that is too thick.



General tips & tricks

! Remember the foot pedal is there to help - so use it. If you want to take extra care quickly start and then stop to get the print safely into the rollers before turning the rollers on, this should avoid the possibility of the print wrapping around the rollers.

! Push out to the sides of the print using your fingertips as you insert the print.

! Always feed the print into the laminator with the curl of the material.

! Always ensure the glue side of the film is facing the right way before you start the rollers, otherwise you may end up with glue melting all over the rollers.

! Don't turn off the laminator when it is still at a high heat without separating the rollers first as the heat may cause a flat spot in the rollers. Once this happens the lamination quality will not be consistent and new rollers can be expensive to replace.



Introducing the Easymount™ range of wide format laminators. Winner of the Image Reports 'Laminator of the Year'.

easymount.

Buying a Wide Format Laminator

We have designed and manufactured the Easymount™ range of systems to suit every application and budget. Our Easymount™ range starts at 720mm up to 1880mm wide. Whether you just need a mounting system or a machine that will encapsulate, mount and laminate, we have the system in our range. All Easymount™ laminators are built to last and offer unprecedented value for money in the market place today.

View the range below...

Easymount™ EM-720 Wide Format Laminator Wide Format Cold Mounting and Laminating System

Features:

Max Laminating Width: 720mm
Max Mounting Thickness: 12mm
Max Lamination Thickness: 10mm
Laminating Temperature: Cold
Power Supply: AC 220-240v / 50-60hz
Dimensions with stand (L x W x H): 1010 x 450 x 1190mm
Weight with stand: 49.5kg
Warranty: 1 Year
Category: Commercial
Max Laminating Speed: Approx 2 metres per minute



A great value, easy to use system designed for mid volume use. The Easymount EM-720 is a cold system only and will mount and laminate a variety of media. The system is small enough to sit on a worktop, but large enough to cope with graphic media up to 720mm wide. A very cost effective solution if you are still mounting and laminating by hand.

Easymount™ EM-880 Wide Format Laminator Wide Format Cold Mounting and Laminating System

Features:

Max Laminating Width: 880mm
Max Mounting Thickness: 12mm
Max Lamination Thickness: 10mm
Laminating Temperature: COLD
Power Supply: AC 220-240v / 50-60hz
Dimensions with stand (L x W x H): 1170 x 560 x 1190mm
Weight with stand: 54kgs
Warranty: 1 Year
Category: Commercial
Max Laminating Speed: Approx 2 metres per minute



A great value, easy to use system designed for mid volume use.

The Easymount™ EM-880 is a cold system only and will mount and laminate a variety of media.

The system is small enough to sit on a worktop, but large enough to cope with graphic media up to 880mm wide.

A very cost effective solution if you are still mounting and laminating by hand.

Easymount™ EM-1180 Wide Format Laminator Wide Format Cold Mounting and Laminating System

Features:

Max Laminating Width: 1180mm
Max Mounting Thickness: 25mm
Max Lamination Thickness: 25mm
Max Laminating Speed: Approx 3 metres per minute
Laminating Temperature: COLD
Power Consumption: 70W
Power Supply: AC 220 / 240V, 50-60Hz
Dimensions with stand (L x W x H): 1790 x 648 x 1248mm
Weight with stand: 164kgs
Warranty: 1 Year
Category: Commercial



The Easymount™ EM-1180 is a great choice for all commercial printers and sign makers.

This heavy duty, affordable system will mount and laminate large format graphics up to 1180mm wide.

The Easymount™ EM-1180 is a floor standing system that has been designed to cope with larger volumes. It is ideal for mounting prints to boards and applying cold laminates.

With no rollers to heat, this cold wide format system is always ready just when you need it.

Easymount™ EM-1380 Wide Format Laminator Wide Format Cold Mounting and Laminating System

Features:

Max Laminating Width: 1380mm
Max Mounting Thickness: 25mm
Max Lamination Thickness: 25mm
Max Laminating Speed: Approx 3 metres per minute
Laminating Temperature: COLD
Power Consumption: 70W
Power Supply: AC 220 / 240V, 50-60Hz
Dimensions with stand (L x W x H): 1990 x 648 x 1248mm
Weight with stand: 176kg
Warranty: 1 Year



The Easymount™ EM-1380 is a great choice for all commercial printer & sign makers.

This heavy duty, affordable system will mount and laminate large format graphics up to 1380mm wide. The Easymount™ EM-1380 is a floor standing system that has been designed to cope with larger volumes it's ideal for mounting prints to boards and applying cold laminates.

With no rollers to heat, this cold wide format system is always ready just when you need it.

Easymount™ EM-1580 Wide Format Laminator Wide Format Cold Mounting and Laminating System

Features:

Max Laminating Width: 1580mm
Max Mounting Thickness: 25mm
Max Lamination Thickness: 25mm
Max Laminating Speed: Approx 3 metres per minute
Laminating Temperature: COLD
Power Consumption: 70W
Power Supply: AC 220 / 240V, 50-60Hz
Dimensions with stand (L x W x H): 2190 x 648 x 2157mm
Weight with stand: 197kg
Warranty: 1 Year
Category: Commercial



The Easymount™ EM-1580 is a great choice for all commercial printers and sign makers.

This heavy duty, affordable system will mount and laminate large format graphics up to 1580mm wide.

The Easymount™ EM-1580 is a floor standing system that has been designed to cope with larger volumes it's ideal for mounting prints to boards and applying cold laminates.

With no rollers to heat, this cold wide format system is always ready just when you need it.

Easymount™ EM-1880 Wide Format Laminator Wide Format Cold Mounting and Laminating System

Features:

Max Laminating Width: 1880mm
Max Mounting Thickness: 25mm
Max Lamination Thickness: 25mm
Max Laminating Speed: Approx 1.8 metres per minute
Laminating Temperature: COLD
Power Consumption: 150W
Power Supply: AC 220-240v / 50-60hz
Dimensions with stand (L x W x H): 2500 x 710 x 1290mm
Weight with stand: 745kg
Warranty: 1 Year
Category: Commercial



The Easymount™ EM-1880 is a great choice for all commercial printers and sign makers.

This heavy duty, affordable system will mount and laminate large format graphics up to 1880mm wide and has the flexibility to mount and laminate at the same time.

The Easymount™ EM-1880 is a floor standing system that has been designed to cope with larger volumes it's ideal for mounting prints to boards and applying cold laminates.

With no rollers to heat, this cold wide format system is always ready just when you need it!

Easymount™ EM-1180SH Wide Format Laminator Wide Format Single Hot Roller Mounting and Laminating System

Features:

Max Mounting Thickness: 25mm
Max Lamination Thickness: 25mm
Max Laminating Width: 1180mm
Max Laminating Speed: Approx 3 metres per minute
Power Supply: AC 220 / 240V, 50-60Hz
Power Consumption: 970W
Laminating Temperature: 0-60°C
Dimensions with stand (L x W x H): 1790 x 648 x 1248mm
Weight with stand: 164kg
Warranty: 1 Year
Category: Commercial



A simple and cost effective design makes the Easymount a great solution for mounting and laminating in a commercial print or signage environment requiring a high quality finish.

Practical and easy to use the Easymount incorporates a heated top roller, and will simultaneously mount and laminate large format graphics and signs with minimal effort.

Only high quality components are used for maximum reliability.

Ideal for:

Mounting prints to boards
Applying cold laminates
Applying application tapes
Applying adhesives
Applying vinyl's, and much more

Great for use in:

Commercial Printers
Sign Makers
Copy Shops

**Easymount™ EM-1380SH Wide Format Laminator Wide Format Single Hot Roller
Mounting and Laminating System (Image show is of the 1180SH model)**

Features:

Size: 1380mm
Max Laminating Width: 1380mm
Max Mounting Thickness: 25mm
Max Lamination Thickness: 25mm
Max Laminating Speed: Approx 3 metres per minute
Laminating Temperature: 0-60°C
Power Consumption: 1310
Power Supply: 220/240-50-60
Dimensions with stand (L x W x H): 1990 x 648 x 1248mm
Weight with stand: 176kg
Warranty: 1 year
Category: Commercial



A simple and cost effective design makes the Easymount™ a great solution for mounting and laminating in a commercial print or signage environment requiring a high quality finish.

Practical and easy to use the Easymount™ incorporates a heated top roller, and will simultaneously mount and laminate large format graphics and signs with minimal effort.

Only high quality components are used for maximum reliability.

Ideal for:

Mounting prints to boards
Applying cold laminates
Applying application tapes
Applying adhesives
Applying vinyl's, and much more

Great for use in:

Commercial Printers
Sign Makers
Copy Shops

Easymount™ EM-1580SH Wide Format Laminator Wide Format Single Hot Roller Mounting and Laminating System

Features:

Max Laminating Width: 1580mm
Max Mounting Thickness: 25mm
Max Lamination Thickness: 25mm
Max Laminating Speed: Approx 3 metres per minute
Laminating Temperature: 0-60°C
Power Consumption: 1500W
Power Supply: AC 220-240v / 50-60hz
Dimensions with stand (L x W x H): 2190 x 648 x 2157mm
Weight with stand: 197kg
Warranty: 1 Year
Category: Commercial



A simple and cost effective design makes the Easymount™ a great solution for mounting and laminating in a commercial print or signage environment requiring a high quality finish.

Practical and easy to use the Easymount™ incorporates a heated top roller, and will simultaneously mount and laminate large format graphics and signs with minimal effort.

Only high quality components are used for maximum reliability.

Ideal for:

Mounting prints to boards
Applying cold laminates
Applying application tapes
Applying adhesives
Applying vinyl's, and much more

Great for use in:

Commercial Printers
Sign Makers
Copy Shops

Easymount™ EM-1180 DH Wide Format Laminator

Features:

Size: 1180mm
Max Laminating Width: 1180mm
Max Mounting Thickness: 30mm
Max Lamination Thickness: 30mm
Max Laminating Speed: Approx 3.9 metres per minute
Laminating Temperature: 0-140°C
Power Consumption: 18 amp
Power Supply: 220/240-50-60 AC (V-HZ)
Dimensions with stand (L x W x H): 1680x595x1220mm
Weight with stand: 281kg
Warranty: 1 year



The 1180 DH model gives you total flexibility to Mount, Laminate and Encapsulate.

Easymount™ EM-1650DH Wide Format Laminator

Features:

Size: 1650mm
Max Laminating Width: 1650mm
Max Mounting Thickness: 25mm
Max Lamination Thickness: 25mm
Max Laminating Speed: Approx 3.9 metres per minute
Laminating Temperature: 0 - 140°C
Power Consumption: 32 amp
Power Supply: 220 / 240-50-60 AC (V-Hz)
Dimensions with stand (L x W x H): 2170 x 785 x 1265 mm
Weight with stand: 474kg
Warranty: 1 year



The 1650 DH gives you total flexibility to Mount, Laminate and Encapsulate.

Which finish to choose?

Laminating film finishes vary, however the most popular finishes are gloss and matt. As you can see from the details below, we offer an extensive range of laminating films.



Matt laminating film produces a non-reflective finish, ideal for restaurant and bar menus and anywhere that glare needs to be reduced. Many companies in the hospitality trade now use matt lamination so that documents are easier to read for visually impaired people.



A gloss finish is ideal for posters and notices that need to stand out and get noticed. The finish is shiny and reflective and many people choose this to enhance artwork and large photographic prints.



Which laminating film do I choose?

We offer a high quality range of encapsulating, pressure sensitive, and mounting film under our exclusive Prolife brand.

Pressure Sensitive Over-laminate

Prolife pressure sensitive over laminate comes in 3 finishes - gloss, crystal matt and semi matt (lustre) matt. These films are all 100 micron with a solvent based adhesive so are suitable for outdoor use. Standard sizes available are 880, 1040, 1300 and 1520mm but we can cut down to non standard sizes if required.

Self Wound Mount Film

Self wound mount films are filmic carrier coated on both sides with an aqueous acrylic adhesive and a single release liner. This enables you to add the adhesive to the back of the graphic at the same time as laminating the front, saving time and reducing risk. The self wound mount films are available in 1040mm, 1300mm and 1520mm but rolls may be cut down to accommodate other roller widths if required.

Low Melt Gloss Encapsulation Film

Prolife low melt gloss encapsulation film enables you to run the materials through the system faster than traditional high melt film, using less energy to gain the high gloss finish. The low melt gloss encapsulation films are available in a variety of widths between 230mm and 1065mm. Rolls may be cut down to accommodate other roller widths if required.

Not sure what film? Ask for your FREE swatch sample



If you are unsure what finish you are looking for then why not request one or two free samples to compare? We can provide you with a sample in most finishes.

Pressure Sensitive Over Laminate

Code	Finish	Micron	Core Size (Inches)	Core Size (mm)	Length (m)	Width (mm)	Box Qty
PS-G1040	Gloss	80 Micron	3	77	100	1040	1
PS-G1295	Gloss	80 Micron	3	77	45	1295	1
PS-G1520	Gloss	80 Micron	3	77	45	1549	1
PS-M1040	Crystal Satin Matt	80 Micron	3	77	100	1040	1
PS-M1295	Crystal Satin Matt	80 Micron	3	77	45	1295	1
PS-M1520	Crystal Satin Matt	80 Micron	3	77	45	1549	1

Self Wound Mount Films

Code	Finish	Micron	Core Size (Inches)	Core Size (mm)	Length (m)	Width (mm)	Box Qty
FDAL10			3	76	100	1040	1
FDAL15			3	76	100	1300	1
M3084			3	76	100	1550	1

Low Melt Gloss Film - 35 Micron

Code	Finish	Micron	Core Size (Inches)	Core Size (mm)	Length (m)	Width (mm)	Box Qty
FKIM1	Gloss	35	2	57	150	230	1
FKIM11	Gloss	35	2	57	150	1065	1
FKIM2	Gloss	35	2	57	150	305	1
FKIM3	Gloss	35	2	57	150	320	1
FKIM4	Gloss	35	2	57	150	455	1
FKIM5	Gloss	35	2	57	150	635	1
FKIM6	Gloss	35	2	57	150	685	1
FKIM7	Gloss	35	2	57	150	800	1
FKIM8	Gloss	35	2	57	150	915	1
FKIN1	Gloss	35	1	25	150	230	1
FKIN2	Gloss	35	1	25	150	305	1
FKIN3	Gloss	35	1	25	150	320	1
FKIN4	Gloss	35	1	25	150	455	1
FKIN5	Gloss	35	1	25	150	635	1
FKIN6	Gloss	35	1	25	150	685	1

Low Melt Gloss Film - 75 Micron

Code	Finish	Micron	Core Size (Inches)	Core Size (mm)	Length (m)	Width (mm)	Box Qty
FK2L11	Gloss	75 Micron	3	77	100	1065	1
FK2L15	Gloss	75 Micron	3	77	100	1295	1
FK2L16	Gloss	75 Micron	3	77	100	1395	1
FK2L9	Gloss	75 Micron	3	77	100	965	1
FK2M1	Gloss	75 Micron	2	57	100	230	1
FK2M10	Gloss	75 Micron	2	57	100	1040	1
FK2M11	Gloss	75 Micron	2	57	100	1065	1
FK2M2	Gloss	75 Micron	2	57	100	305	1
FK2M3	Gloss	75 Micron	2	57	100	320	1
FK2M4	Gloss	75 Micron	2	57	100	455	1
FK2M5	Gloss	75 Micron	2	57	100	635	1
FK2M6	Gloss	75 Micron	2	57	100	685	1
FK2M7	Gloss	75 Micron	2	57	100	800	1
FK2M8	Gloss	75 Micron	2	57	100	915	1
FK2N1	Gloss	75 Micron	1	25	100	230	1
FK2N2	Gloss	75 Micron	1	25	100	305	1
FK2N3	Gloss	75 Micron	1	25	100	320	1
FK2N4	Gloss	75 Micron	1	25	100	455	1
FK2N5	Gloss	75 Micron	1	25	100	635	1
FK2N6	Gloss	75 Micron	1	25	100	685	1
FL2L10	Gloss	75 Micron	3	77	100	1040	1

Low Melt Gloss Film - 125 Micron

Code	Finish	Micron	Core Size (Inches)	Core Size (mm)	Length (m)	Width (mm)	Box Qty
FK3L10	Gloss	125 Micron	3	77	50	1040	1
FK3L11	Gloss	125 Micron	3	77	50	1065	1
FK3L13	Gloss	125 Micron	3	77	50	1295	1
FK3L14	Gloss	125 Micron	3	77	50	1395	1
FK3L7	Gloss	125 Micron	3	77	50	800	1
FK3L9	Gloss	125 Micron	3	77	50	965	1
FK3M1	Gloss	125 Micron	2	57	100	230	1
FK3M10	Gloss	125 Micron	2	57	100	1040	1
FK3M11	Gloss	125 Micron	2	57	100	1065	1
FK3M2	Gloss	125 Micron	2	57	100	305	1
FK3M3	Gloss	125 Micron	2	57	100	320	1
FK3M4	Gloss	125 Micron	2	57	100	455	1
FK3M5	Gloss	125 Micron	2	57	100	635	1
FK3M6	Gloss	125 Micron	2	57	100	685	1
FK3M7	Gloss	125 Micron	2	57	100	800	1
FK3M8	Gloss	125 Micron	2	57	100	915	1
FK3N1	Gloss	125 Micron	1	25	50	230	1
FK3N2	Gloss	125 Micron	1	25	50	305	1
FK3N3	Gloss	125 Micron	1	25	50	320	1
FK3N4	Gloss	125 Micron	1	25	50	455	1
FK3N5	Gloss	125 Micron	1	25	50	635	1
FK3N6	Gloss	125 Micron	1	25	50	685	1

Low Melt Gloss Film - 175 Micron

Code	Finish	Micron	Core Size (Inches)	Core Size (mm)	Length (m)	Width (mm)	Box Qty
FL4L10-50	Gloss	175 Micron	3	77	50	1040	1
FL4L11	Gloss	175 Micron	3	77	50	1065	1

Low Melt Gloss Film - 250 Micron

Code	Finish	Micron	Core Size (Inches)	Core Size (mm)	Length (m)	Width (mm)	Box Qty
FK5L10	Gloss	250 Micron	3	77	50	1040	1
FK5L11	Gloss	250 Micron	3	77	50	1065	1
FK5L12	Gloss	250 Micron	3	77	50	1295	1
FK5L9	Gloss	250 Micron	3	77	50	965	1
FK5M1	Gloss	250 Micron	2	57	50	230	1
FK5M10	Gloss	250 Micron	2	57	50	1040	1
FK5M11	Gloss	250 Micron	2	57	50	1065	1
FK5M2	Gloss	250 Micron	2	57	50	305	1
FK5M3	Gloss	250 Micron	2	57	50	320	1
FK5M4	Gloss	250 Micron	2	57	50	455	1
FK5M5	Gloss	250 Micron	2	57	50	635	1
FK5M6	Gloss	250 Micron	2	57	50	685	1
FK5M7	Gloss	250 Micron	2	57	50	800	1
FK5M8	Gloss	250 Micron	2	57	50	915	1
FK5N1	Gloss	250 Micron	1	25	30	230	1
FK5N2	Gloss	250 Micron	1	25	30	305	1
FK5N3	Gloss	250 Micron	1	25	30	320	1
FK5N4	Gloss	250 Micron	1	25	30	455	1
FK5N5	Gloss	250 Micron	1	25	30	635	1
FK5N6	Gloss	250 Micron	1	25	30	685	1

Low Melt Superior Construction Film

Code	Finish	Micron	Core Size (Inches)	Core Size (mm)	Length (m)	Width (mm)	Box Qty
FK3L113/2	Gloss	125 Micron	3	77	60	1065	1
FK4L11	Gloss	175 Micron	3	77	50	1065	1